



Hargray Capitol Theatre Sound Reinforcement System:

Unless otherwise specifically addressed in the contract, the following sound system and its components will supersede any sound reinforcement systems listed, requested, or required in rider and/or contract. All offers for engagement from the Hargray Capitol Theatre and/or our agents are based upon your acceptance of this system without substitution unless specifically agreed upon in writing by artist or his agent and the Hargray Capitol Theatre.

Front of House:

Venue SC-48

Snake:

Radial 48 Channel w/monitor and recording spilt, isolated transformers and ground lifts on each channel.

Our FOH speaker system:

Flown EV-XLC I127DVX 3 way compact Line Array system with 8 Boxes per side

3 MEYER HP 600 subs run off AUX 1

Meyer UP1Ps for front fills can be matrix or Aux based on user preference

Amps and Processors:

Per Side: EV Dx46 Processor

EVCP3000S highs

Crest Audio Pro 9200 series Low Mids

Crest Audio Pro 9200 series Low

This system was professionally designed and tuned. Altering or accesses to the crossover points or DSP settings are not allowed under any circumstances.

Lighting:

Front of House:

Six Source Four Zooms 15/30 degrees

Sides: (stage left & right)-Six Source Four Jrs.

Downstage: Eight Source Four Parnels & seven Aultman Zooms wo Chauvet 560 Q wash led moving floods

Upstage truss- 4 Chauvet Rogue moving spots and 4 Chauvet Qwash 560 moving floods

Lighting Console: Avo
Tiger

Stage size:

Full Size- 54'06" wide (including wings) x 16'03" deep

Proscenium- 29'04" wide with 2'06" apron

Depth from curtain to back wall 12'06" & 3'09" to front of stage Drum Riser-6'x 6'

Operable Stage Curtains

Mix Position:

From stage(main floor) 34'; 6' to left of center (no obstructions)

Movie System:

Automated Screen- 12'03"high x 28'07" wide(3'06" off floor) Strong &

Co. Super Lume-X 35 MM Projector

EIKI LC-X60 DVD Projector

DTS Surround System

Monitor System:

1- Behringer X-32

Meyer CQ2s flown at SR and SL for side fills

6 – JBL SRX712 Bi-Amped Wedges

1 – JBL JRX 118 Powered Sub for drum fill

3 – Crown XTi 6002 Amplifiers

The Hargray Capitol Theater will provide a Technical Director to assist in sound reinforcement. Technical Director is available to mix supporting and headline acts as deemed necessary by artist or artist's management. Technical Director has authority over the safety and use of our system and will monitor its use.